



LIFE&ARTS PAGE 12

Unique ingredients make up The Peached Tortilla

SPORTS PAGE 7

Swim team splashes off with Orange-White Meet

THE DAILY TEXAN

TOMORROW'S WEATHER

High
83



Low
55

Monday, October 4, 2010

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THE WEEK AHEAD

TODAY

The networks strike back

Leslie Moonves, president and CEO of CBS Corporation, will deliver a speech about how old forms of media are surviving in a new world. She will also receive the College of Communication's 2010-2011 William Randolph Hearst Fellow Award from 4 to 5:30 p.m. in the Texas Union Ballroom.

TUESDAY

Be a karate kid

The Karate Do Shotokai student organization will host an introduction night for students interested in beginning martial arts from 7:30 to 9 p.m. in the Texas Union Quadrangle Room.

Legislative preview

Hear about some of the major issues the 2011 Legislature will face at a joint conference sponsored by the LBJ School of Public Affairs and Strategic Partnerships, Inc. from 8:30 a.m. to 4 p.m. in the Commons Conference Center.

WEDNESDAY

Money matter\$

Get tips about how to fund your study abroad trips from 4 to 5 p.m. in BUR 216. The session will cover how to find the best funding options and how to calculate the "real cost" of studying abroad.

THURSDAY

Drug war panel

National Public Radio correspondent John Burnett will lead a panel on Mexico's drug war from 4 to 5:30 p.m. in the Texas Union Quadrangle Room. The lecture will focus on how journalists cover one of the most dangerous assignments in the world.

FRIDAY

ACL

Spoon, The Strokes and Vampire Weekend will headline the first day of the Austin City Limits festival. The three-day event will feature about 130 bands at Zilker Park, and music starts at 11:15 a.m.



Quote to note

"[Bringing people up and down with our music] offers the full spectrum of human emotion, and that includes discomfort."

— Guy Taylor
Member of Amasa Gana

LIFE&ARTS PAGE 12

Candidates compete for support of youth

'Hook' aims to raise college-aged voters

By Audrey White
Daily Texan Staff

Voter registration for the fall elections closes today and the student campaign Hook the Vote is pulling out all the stops to make sure it reaches as many students as possible.

More than 20 student organizations will have booths throughout campus from 10 a.m. until 4 p.m. staffed with deputized voter registrars. Starting at 7 p.m., the groups will host a five-hour registration rally with live music, a popcorn bar from Cornucopia and speeches from Austin City Council member

VOTE continues on page 2



Caleb Bryant Miller | Daily Texan Staff

Democratic gubernatorial candidate Bill White arrives at a town hall meeting in east Austin on Saturday morning.

White win may ride on young electorate

By Nolan Hicks
Daily Texan Staff

In the 2010 election, turnout of 18- to 29-year-old voters could play a decisive role in the closest gubernatorial contest in 20 years.

In 2006 and 2008, increased turnout among younger voters helped propel Democrats nationwide as they retook both the White House and both houses of Congress.

But apathy among younger voters could imperil Democrats nationally, said Cal Jillson, a political science professor at Southern Methodist University.

WHITE continues on page 2

Sooners sting Horns as frustration mounts



Lauren Gerson | Daily Texan Staff

Texas senior defensive end Sam Acho, junior cornerback Aaron Williams and sophomore running back D.J. Monroe walk off the field at the Cotton Bowl after the Longhorns' 28-20 loss to Oklahoma on Saturday. Williams played a stellar game on defense to lock down OU receiver Ryan Broyles but fumbled a punt in the final minutes that sealed Texas' fate.

By Dan Hurwitz
Daily Texan Columnist

On the patio of an uptown Dallas bar on Saturday night, a young man with beer in hand dressed in Oklahoma crimson bumped into a burnt-orange wearing male.

The slightest contact of the two bodies brushing against each other led to a minor brawl involving another Longhorn fan repeatedly punching the Oklahoma fan in the head. A couple of tables flipped, sending drinks splashing onto others.

All three were physically removed from the bar, which was at maximum capacity throughout the night.

"It was chaotic," said bystander and Texas business senior Mark Meaux.

But at least that's one battle that a Long-

horn won this weekend.

While fighting was probably not necessary, there are legitimate reasons for Longhorn fans to be upset following Saturday's

LOSS continues on page 9

Mental illness walk combats stigmas

By Mary Ellen Knewston
Daily Texan Staff

When Sara Brown walked in Austin's first National Alliance on Mental Illness Walk five years ago, she was a patient walking to put a face on brain disorders, said Lou Ann Brown, Sara's mother.

"She was no different from you and me," Lou Ann said. Sara benefitted from treatment and was able to live independently. She had a job and a boyfriend, she said.

Sara died in March, at the age of 30.

Saturday morning, Walkers for Sara Brown was one of many groups raising awareness about mental illness and generating funds for NAMI Austin to aid families and individuals affected by mental illness. About 2,000 people walked in the 5K from the river to the Capitol and back.

"The NAMIWalk is a fun event that's about serious business," said NAMI Austin President Cathy Weaver. One in four Americans experience a mental health problem in any given year, and yet there's still a stigma associated with it, she said.

To combat this stigma, NAMI Austin works to provide accurate information about the realities of

WALK continues on page 2



Jamaal Felix | Daily Texan Staff

Alyssa Arizola, 7, marches in downtown Austin in support of mental illness education Saturday morning.

Penguin fossil reveals colorful predecessor

By Lauren Giudice
Daily Texan Staff

A fossilized penguin recently discovered in Peru shows that ancient penguins were much more colorful and twice as tall as their modern descendants.

A paper co-written by UT paleontologist and associate professor Julia Clarke in the journal Science argues the change in colors occurred because of pressures from predators.

The 36-million-year-old penguin, Inkayacu paracasensis, had reddish-brown and gray feathers and at 5 feet tall, stood twice the height of the emperor penguin.

Jakob Vinther, a doctoral student in paleontology at Yale University and co-author of the paper, said the reddish-brown coloring of feathers is normally associated with juvenile penguins.

Matthew Shawkey, a co-author of the paper and assistant bi-

ology professor at the University of Akron, said the shift from the color of the fossil to penguins' current black-and-white features may have been caused by predatory pressures. The fossil, nicknamed "Pedro" by researchers, lacks the countershading of modern penguins, which gives them white stomachs and darker backs.

Shawkey said modern penguins' shades helps them camouflage so that when a predator is looking up at them, their white stomachs blend with the water's surface. But when a predator is above the penguin looking down upon it, the penguin blends with the ocean. He said the countershading adaptation probably occurred about 2,300 years ago, when seals and other predators began to emerge.

FOSSIL continues on page 5

VOTE: UT competes with other colleges to register students

From page 1

Randi Shade and U.S. Rep. Lloyd Doggett, D-Texas, both UT alumni and former Student Government presidents.

“We didn’t want random political speakers; we wanted people who understand the importance of Longhorns getting involved in politics,” said Hook the Vote director Jimmy Talarico. “It’s not about parties or politics; it’s about empowering Longhorns.”

The Hook the Vote campaign has distributed about 30,000 voter registration cards this semester off and on campus, and groups including University Democrats and College Republicans have manned tables on the West Mall to register students.

But today is the most important day for the campaign, Talarico said. On the final registration day in 2008, Hook the Vote registered about 5,600 students — more than half of the 10,000 total students registered that year.

In Travis County, 18- to 26-year-olds are the least likely to be registered to vote, said Travis County Tax Office spokeswoman Tina Morton. The county is dedicating resources to help ensure better voter registration rates in that age group, especially among college students. “It’s about students encouraging oth-

er students to get registered and move toward voting on Election Day,” she said. “Then it’s not your parents fussing at you about getting your registration done, you have other students talking to you about it.”

To sweeten the deal, UT student groups are competing with nine other Texas universities and the University of Oklahoma to register the greatest percentage of students on campus. The losing university’s student body president will have to pose wearing a T-shirt from the winning school, and the photo will run in the Sierra Club newsletter. Mayor Lee Leffingwell has declared today Austin’s “Hook the Vote Day,” a nod to the efforts of UT students.

Local, state and national officials should recognize the efforts of student activists and support their success, Shade said.

“I’m always happy to do anything that inspires and encourages activism and community involvement on the part of UT students,” she said.

Hook the Vote will continue to reach out to students after today with speakers and public forums to help make sure those who registered actually go to the polls to vote during early voting from Oct. 18-29 and on Election Day, Nov. 2, said campaign coordinator Jeremy Yager.



Caleb Bryant Miller | Daily Texan Staff

Ira Poole, 80, listens as Sheila Green poses a question to Bill White at a town hall meeting on Saturday.

WHITE: Democratic victory relies on voting groups

From page 1

“[The] concern is that younger voters and minorities will stay home, ceding the field to older, whiter, more conservative voters,” Jillson said. “Obama has been trying to combat that threat by holding rallies on college campuses.”

A September poll, paid for by the largest daily newspapers in Texas, showed Perry leading White by seven points — down from the 10-point spread during the summer — but only 8 percent of the electorate remains undecided.

With the race this tight and with so few undecided voters, the White campaign acknowl-

ed that turning out voting groups that lean Democratic, such as younger voters, will be key to any White victory.

“They’re extremely important,” White campaign spokeswoman Ally Smith said.

The White campaign has been building an organization, which they claim spans 35 campuses in Texas, designed to help get students involved in the campaign and serve as the apparatus for voter registration and early-voting turnout drives.

“One of our biggest challenges is we’re running in an off-cycle year,” said Rich Ramirez, state director of Students for Bill White. “For a lot of students, it’s harder

for them to hear about Bill White if they’re outside of Houston or a more culturally diverse, politically active campus like UT-Austin.”

The Perry campaign is contesting the youth vote and believes getting younger conservative voters to the polls will be an important part of the governor’s re-election effort, Perry campaign spokeswoman Catherine Frazier said.

Frazier said in addition to their own campaign organization on campuses, they’re also working with organizations such as College Republicans.

“Young conservatives are more energized than ever before,” she said.

WALK: Budget cuts threaten mental health services

From page 1

mental illness. They offer support groups and work with organizations like Austin Clubhouse to find resources for those affected.

“Treatment works,” Weaver said. “Recovery is possible.”

The consequences of not seeking treatment can be severe, since 90 percent of all suicides involve mental illness, Weaver said.

Weaver said budget cuts threaten mental health services in Texas and other states.

Austin Mayor Lee Leffingwell, who helped to kick off the event, cited the fact that Travis County loses \$700 million annually in lost wages and productivity, hospitalizations and in the criminal justice system involvement because of a lack of proper treatment for mental illness. At the event, the mayor declared Oct. 2 “NAMI-Walks Day” in Austin.

“For many of us here, including me, it’s personal,” Leffingwell said. “We need to make sure that organizations like NAMI have the resources they need.”

Gov. Rick Perry walked as well, and commended participants before the walk.

“Showing up here today is a good way to show your love for people who may have a long and dark journey in life,” Perry said.


As of Saturday, the walk generated \$172,286 — 98 percent of the \$175,000 goal. The final total will be released in December, Weaver said. This goal significantly increased from last year’s goal of \$125,000.

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NJ university remembers student's life in silent vigil

From Wire Reports
The Associated Press
NEW BRUNSWICK, N.J. — Rutgers University planned a silent vigil to remember a student who committed suicide after his sexual encounter was secretly streamed online.

The tribute to 18-year-old freshman Tyler Clementi was held Sunday night on the steps of Brower Commons, on the school's College Avenue campus in New Brunswick.

Prosecutors say Clementi's roommate and another student used a webcam to broadcast on the Internet live images of Clementi having an intimate encounter with another man in his dormitory room.

Clementi, a promising violinist, jumped off the George Washington Bridge into the Hudson River three days later. His body was identified Thursday.

Rutgers President Richard McCormick says the vigil will be an opportunity for students and staff to come together and "reaffirm our commitment to the values of civility, dignity, compassion and respect."

The vigil is the latest in a series of remembrances for Clementi that included the establishment of a Facebook group, In Honor of Tyler Clementi.

On Friday, students wore black and were encouraged to leave flowers or mementoes at a makeshift memorial for Clementi. The Rutgers Glee Club marched to the memorial and performed a rendition of "Rutgers Prayer," which is traditionally sung when an important member of the Rutgers community dies or a tragedy happens at the university.



Lee Jin-Man | Associated Press

The opening ceremony for the 19th Commonwealth Games was performed at a stadium in New Delhi, India, on Sunday.

Fever plagues competitive games

By Chris Lehourites
The Associated Press

NEW DELHI — The crisis-plagued Commonwealth Games took another hit Sunday only hours before they were declared open when an Indian team official who had been living at the athletes' village was diagnosed with dengue fever.

Ruptu Gogoi, a 30-year-old official with the lawn bowls team, was admitted to the GB Pant hospital in New Delhi on Saturday night and was said to have the disease Sunday. He is the first person affiliated with the games to contract the illness.

"I can confirm he has dengue fever, but his condition is now stable," hospital spokes-

man Dr. Rajiv Saigol told The Associated Press, adding that Gogoi could be discharged Monday evening.

Dengue fever, a painful illness that can be life-threatening, is a viral disease that spreads through mosquito bites. It has become an issue in the Indian capital this year because of the extended monsoon season, which increased the amount of stagnant water around the city.

The athletes' village, which some described as uninhabitable late last month, was said to have pools of water nearby as workers struggled to get things finished on time. The unhygienic conditions at the village even prompted several teams to delay

their departures to India until things improved.

It was not immediately clear if Gogoi contracted the disease at the village or before moving in.

About 3,500 cases of dengue fever have been reported in New Delhi this year, and seven of the afflicted have died, the Press Trust of India reported.

Despite the latest setback, the opening ceremony at the Jawaharlal Nehru Stadium went ahead without trouble as thousands of dancers and musicians entertained the crowd and the teams paraded in.

Prince Charles spoke on behalf of his mother, Queen Elizabeth II, who did not make the trip to India for the games. He read a message from the Brit-

ish monarch and declared the games open.

Indian President Pratibha Patil then spoke and finished by saying, "Let the games begin."

Outside the stadium, the usually packed streets of the city were mostly deserted after the government ordered businesses and markets to close down for the day — all part of the organizing committee's security plan.

International Olympic Committee President Jacques Rogge, speaking to India's Times Now news channel, said the tight security in New Delhi was tough but fair. About 100,000 police and military personnel have been deployed in the Indian capital for the games.

NEWS BRIEFLY

Former chief of staff reveals plan to run for mayorship

CHICAGO — Former White House chief of staff Rahm Emanuel announced Sunday that he's preparing to run for mayor of Chicago, a position widely known as being one he has long desired.

Emanuel made the announcement in a video posted on his website, *ChicagoforRahm.com*. He had been careful not to launch his candidacy from Washington and headed to Chicago immediately after his resignation was announced by President Barack Obama on Friday.

In the video, Emanuel said he's embarking on a "Tell It Like It Is" listening tour of Chicago.

"As I prepare to run for mayor, I'm going to spend the next few weeks visiting our neighborhoods — at grocery stores, L stops, bowling alleys and hot dog stands," Emanuel said.

Militants attack NATO supplies in Pakistan, leave two dead

ISLAMABAD — Police say suspected militants have attacked and set on fire at least 20 oil tankers in Pakistan that were en route to NATO and U.S. troops in Afghanistan.

The attack early Monday close to the capital Islamabad was the third since Friday.

One of the main routes used by Afghanistan-bound trucks has been closed for days after three Pakistani troops were killed in a helicopter strike by the military alliance in a border area.

Police officer Umer Hayat says two people were killed in Monday's attack.

The attackers opened fire on trucks that were parked at a poorly guarded terminal before setting them afire, he said.

Compiled from Associated Press reports

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VIEWPOINT

For the Republic

Today is the last day Texans can register to vote in the November elections. To maximize student turnout, organizations across campus and the political spectrum orchestrated Hook the Vote, a nonpartisan effort to register students by block walking, canvassing and tabling. The campaign culminates today as volunteers equipped with registration materials are stationed throughout campus ready to register students and answer any questions about the process.

With many of the University’s prominent organizations compiling their resources in the effort, we wanted to do our part to help.

Unfortunately this proved difficult because our primary resource, an audience, is not the target demographic for Hook the Vote, because regular newspaper readers are also generally regular voters. While we may have difficulty reaching unregistered voters, you, our readers, can and should. Please help us — and the Republic — by bothering students until they register to vote.

We wouldn’t send our readers on a mission without any advice, so here are some things you may encounter. Unregistered students traditionally fall into three categories: the ignorant, the uninterested and the apathetic.

Ignorant students are the easiest to register because they don’t need to be persuaded, just informed. Once they learn that registering only consists of filling out a short form of basic information — and that being registered has no impact on taxes, insurance or anything not related to elections — they will most likely register immediately.

Uninterested students are slightly more difficult to convince but not impossible. Try reminding the student about the stakes of this election. Because of the state’s \$18 billion budget deficit, the Legislature and governor will have significant leeway to cut programs that impact students. Perhaps the uninterested student is one of the 4,100 Longhorns receiving a TEXAS Grant, the statewide college aid program facing a proposed reduction of 21,000 grants.

Perhaps simply reminding the student that the Legislature will have a significant influence on the scope of UT budget cuts, including the department of his or her major, will be convincing enough.

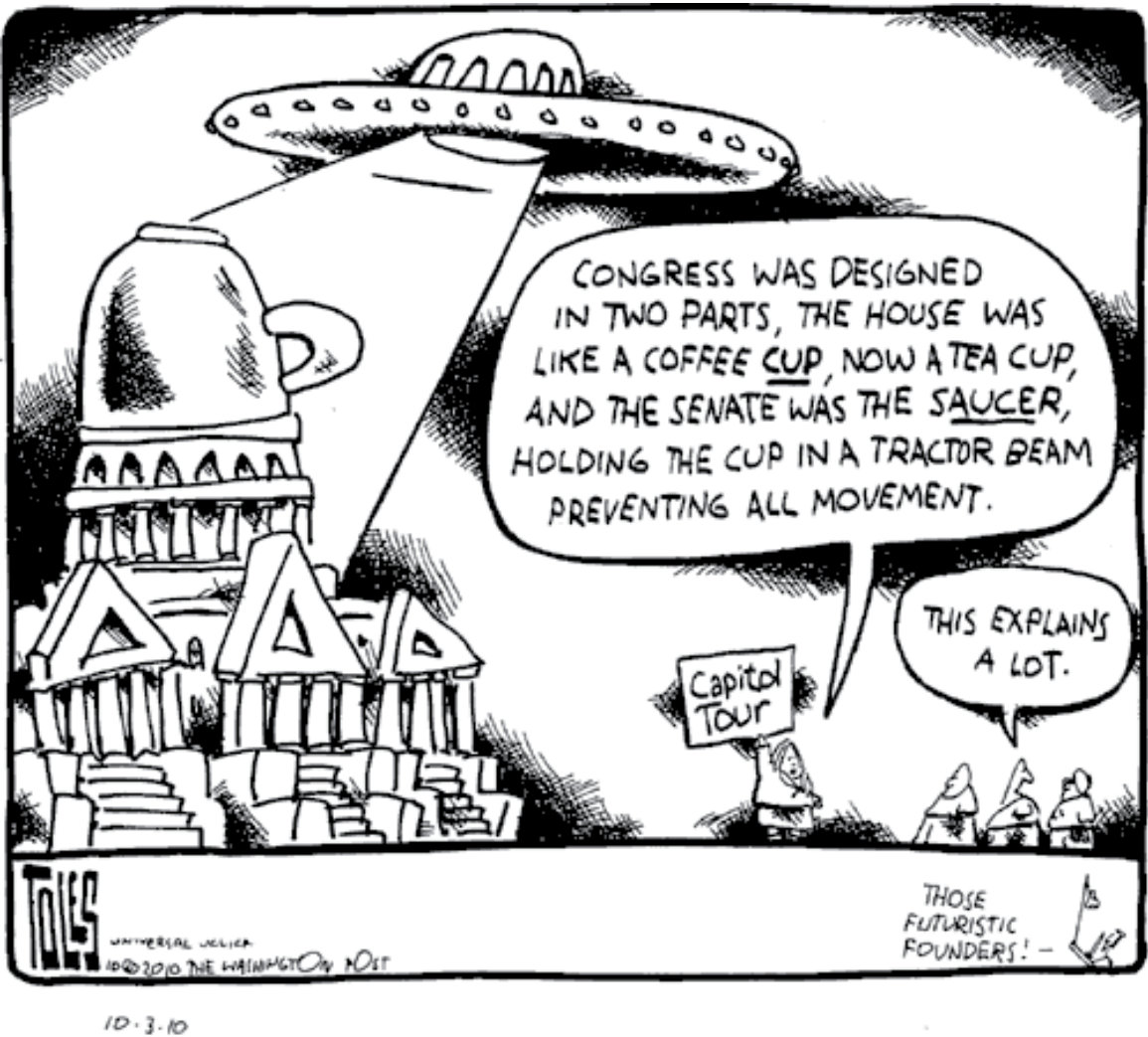
Additionally, the next Legislature will have redistricting power. Lawmakers expect the census to report significant increase in Texas’ population, which will require them to create legislative districts. The next Congress will determine the future of student issues ranging from health care to financial aid, and anybody who wants a say in the next legislative drawing board must vote.

The apathetic student is the most difficult to convince. You can try mentioning budgets and grants, but such approaches will likely be met with a yawn. The student will usually espouse a philosophy that attempts to justify his or her apathy when it actually just rationalizes laziness. If issue arguments are ineffective, try reminding the student that Ron Paul encourages voting and that you don’t get to complain if you don’t vote, and you get to brag if you do. If all else fails, just pester him until he submits — all for the good of the Republic.

The ability to vote is easily taken for granted, but it shouldn’t be. Until 39 years ago, any UT student under 21 wouldn’t have been able to vote, and until 90 years ago, UT women couldn’t. Please register to vote and tell others to do so as well. One may feel preachy, holier-than-thou and patronizing when doing so, but pestering others is the only way to reach some people, and voter registration is as important as voting itself.

— Doug Luippold for the editorial board

GALLERY



Endangered diversity

By Charlie Saginaw
Daily Texan Columnist

A sluggish economy endangers one of the UT’s greatest achievements of social justice, the minority-majority freshman class. According to enrollment figures released last week, the freshman class of 2010 is the most racially diverse in UT’s history, with minority students outnumbering whites for the first time. But tuition hikes and financial aid cutbacks threaten the diversity of our University with socioeconomic division. Now, diversity is just as much an economic issue as it is a racial one.

More than a statistic that lends prestige, the minority-majority freshman class represents a new chapter in UT minority race relations. No doubt, the UT administration will tout these statistics as a benchmark of progress and print colorful pie charts onto recruitment pamphlets and post them on the University website. But given the University of Texas’ uncomfortable history of institutional — and later defacto — discrimination, the statistic indicates that UT educates a student body as diverse as Texas.

UT was not always as diverse as your summer orientation programs now suggest. Not until 1946 did the Supreme Court challenge “separate but equal,” allowing the first African-American student, Heman Sweatt, to enroll into the UT law school. Some 17 years later, The UT Board of Regents decided to allow the racial integration of all sports at the University; yet, it wasn’t until 1969 that Julius Whittier entered a game and into history as UT’s first black football letterman. Sadly, UT was the last football team in the Southwest Conference to integrate.

In more recent memory, a firestorm of media coverage surrounded the renaming of the Simkins Hall dormitory this summer after a former law professor wrote a paper on the dorm namesake’s ties to the Klu Klux Klan. A quick glance at UT’s past speaks to the significance of how far UT has progressed with the enrollment of this year’s freshman class.

Now, a stagnant economic forecast combined with a 5 percent legislative budget cut threatens to scale back financial aid for a student body struggling to pay tuition, including the minority-majority of the freshman class. With more than 53 percent of undergraduate students receiving need-based financial aid, any cutbacks will hurt the majority of students — and the diversity of our school. If needy students from lower income families cannot access these funds, subsequent incoming classes will become increasingly socioeconomically stratified. Therefore, in the face of budget cuts, the University should avoid dropping any programs entirely and consider how all cuts will affect students in financial need.

With the Texas Higher Board of Education proposing to terminate nearly 24,000 student grants across the state, the TEXAS Grants are the next victim on the chopping block. The TEXAS Grants tailor their funding to needy, academically prepared students. UT awarded nearly \$30 million this fall in TEXAS Grants to more than 4,500 students, about 1,000 of whom are entering freshmen, according to the office of financial services. Such cutbacks combined with the fact that the average student debt in Texas hovers at \$19,591, deters first generation college students from pursuing college degrees.

In harsh economic times the University should strive toward twin goals: First, the preservation of racial diversity, and second, the representation of all income levels. The UT Board of Regents must decide if their commitment to diversity runs deeper than pamphlet rhetoric and into the pocket book. It seems that if the combination of tuition increases and financial aid slashing continues, the achievement of diversity is beset on all sides.

Saginaw is a history senior.

Don’t punish local farmers

By Kate Clabby
Daily Texan Columnist

In August, The New York Times reported that eggs contaminated with salmonella sickened more than 1,500 people. Five hundred million eggs were recalled, and the public became justifiably concerned about the safety of our food supply. Unfortunately, many consumer advocates point to Senate Bill 510, the proposed Food Safety Modernization Act, as a solution. If the bill becomes law, it will restrict our access to local food from small farmers while failing to address underlying problems that make industrial food so prone to contamination.

The bill introduces national standards for produce safety, instructing the FDA to write new rules for farmers “with respect to growing, harvesting, sorting, and storage operations, minimum standards related to soil amendments, hygiene, packaging, temperature controls, animal encroachment and water” for any crop that they deem “high risk.”

Small farms often plant different crops in the same field to improve soil fertility and provide natural pest control. If the FDA writes separate “minimum standards” for each crop, this kind of interplanting could become illegal. Rules about “animal encroachment” could also endanger farmers who raise both animals and vegetables. Should farmers who pick produce to be sold within a few hours at their roadside stand be forced to invest in expensive refrigeration technology? Does lettuce need to be wrapped in plastic?

Of course, none of these rules have been written yet, and that’s what makes SB 510 so dangerous. It gives the FDA new jurisdiction over farms that only sell to in-state customers without specifying what will be enforced. There is language in the bill that instructs the FDA to consider the effects of their regulations on small and diversified farms, but no requirements that they offer different regulations or exemptions.

The FDA will likely use this same vague language to avoid any serious reform of industrial operations. Large agribusinesses run on principles that make them especially vulnerable to contamination. Take the case of laying hens. Producers squeeze as many hens as possible into as small a space as possible and

feed them the cheapest food available. This creates malnourished animals with compromised immune systems, and when they inevitably get sick, disease spreads very far very quickly. The salmonella-contaminated eggs only came from two facilities, but the recall affected 13 brands. Any rule that would interrupt this bacterial fast lane to your dinner plate would also hurt the producers’ bottom lines, and the FDA is not willing to do that. That’s why, though small farmers are protesting this bill, large agribusinesses almost unanimously support it.

What is more, current regulations could have prevented the salmonella scare if they had been properly applied. The USDA found bugs, trash and large piles of manure in the facilities responsible for the contaminated eggs, and reports indicate that sanitary conditions were “critical” in June and July. However, they failed to notify the FDA to shut down the operations.

Sen. Jon Tester of Montana introduced an amendment to the bill that would exempt producers whose gross adjusted income is \$500,000 or less a year and those who sell 50 percent or more of their products directly to the consumer from new regulations. This amendment, which has not passed, would minimize the worst of the bill’s damage to small farmers. However, even with the amendment, the bill is too broad and too vague. It expands the FDA’s power without holding it accountable for using that power appropriately. Some have suggested, for example, that the FDA could theoretically apply new “minimum standards” to seeds, which could limit the diversity of seeds available. I don’t know whether the FDA would do this, but I’m not willing to find out.

Call Sens. Cornyn and Hutchinson today and ask them to oppose SB 510. If Congress is serious about food safety, it needs to hold the FDA accountable for enforcing existing regulations. And if it determines that a new law is necessary, it should write one that specifies exactly what new powers and responsibilities it gives to the FDA and that exempts small farmers engaged only in intrastate commerce. Industrial food is dangerous. Let’s not punish the farmers who offer safe alternatives.

Clabby is an English senior.

THE FIRING LINE

A clarification

I want to thank Jeff Shi for his generally thoughtful and mostly civil response to my Firing Line letter of Sept. 30, in which I related my feelings when the gunman, later identified as Colton Tooley, walked into the Perry-Castañeda Library lobby. I concluded my letter by suggesting that the frightening and sad events of that day did not and do not provide support for legally allowing students to bring guns onto campus.

I hope you will allow me to clarify just a couple of points. First, I confess to being disturbed and, yes, offended by Shi’s claim that I chose to put politics ahead of my concern for the safety of students. Nothing could be more insulting to an educator or further from the truth about the gamut of emotions I experienced throughout that day. My sense of thankfulness while still in the PCL lobby that nobody else had pulled out a gun derived from my fear for the safety of everyone in the lobby, including students, staff and myself.

Second, it may not be important in the larger scheme of things but, contrary to Shi’s assertion, I had no notion of turning my thoughts and feelings as the tragedy unfolded into a political debating point — until I read in the media that public leaders from Gov. Perry to state Sen. Daniel Patrick were already doing just that. The fact that the politicians made their pro-concealed handgun statements on the very day of the incident, a day during which they had been nowhere near campus, angered me (And, now that some time has passed I see some points in my own letter that today I would word differently).

Finally, with respect to the more vituperative responses to my letter that Mr. Shi and other supporters of concealed weapons have posted to The Daily Texan website, in which

both my manliness and my mental capacities are questioned, I would invite readers to ask themselves whether a willingness publicly to express feelings of uncertainty and fear alongside anger and determination might, in fact, be an important part of manhood and, more crucially, of our capacity to connect with one another as human beings.

— Phillip Barrish
Associate professor and director, lower-division English program

The Quiet Game

In high school, I knew students who hid their sexual orientation for fear of being judged and/or rejected. It was all kept hush-hush. And those who embraced it had to deal with others who didn’t understand. For example, I remember this kid who tried really hard to fit in with the heterosexual norm. He would try to date girls to show the rest of the school that he was straight. But it didn’t stop people from spreading rumors. A year later, he had come to terms with who he was, and he seemed much more at ease. But most students who were LGBT graduated without telling a single soul.

To those of you who are LGBT, you don’t have to hide it from me. I love you no matter who you are. And I dedicate this letter to Tyler Clementi, 18; Seth Walsh, 13; Asher Brown, 13; Billy Lucas, 15; and the many others who have gone unreported. These kids died by suicide this past week because others teased them about their sexual orientation or invaded their privacy. Who else needs to die for homophobia and heterosexism to end?

— Marilyn Lopez
History senior

LEGALESE

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NEWS BRIEFLY

Conference remembers Cold War; guests discuss effects on politics

More than 40 years after the Cold War ended, the West is still “haunted by the habit of seeing red,” said John Kelly, an anthropology professor at the University of Chicago.

Kelly, who was at UT on Friday as part of a Cold War conference, said the lingering divisions since 1989, which historians mark as the end of the war, have since created an East-versus-West mentality.

“Who wrecked whose trajectory?” he said, referring to the East-vs-West struggle for dominance.

Kelly was a keynote speaker at the conference titled Cold War Cultures: Interdisciplinary and Transnational Perspectives. The conference brought 300 speakers from all over the world to discuss the Cold War and contemporary global politics.

Event coordinator Katherine Arens, a Germanic studies professor, said the allocation of resources has been marked by Cold War politics, including transportation in Europe that encourages movement north and south.

“Our geography is East vs West,” she said. “Certain things don’t make sense because for 40 years, people, products and culture couldn’t move freely. It’s changed the landscape of how we do everything.”

— Emily Sides

Funeral held for Colton Tooley; no further information in case

Family and friends of the UT gunman, Colton Tooley, attended his funeral services Sunday afternoon.

Funeral services took place at Angel Funeral Homes on South First Street, between Oltorf Street and Riverside Drive.

Tooley, 19, came to campus Tuesday with an AK-47 and fired several rounds on 21st Street near the University Catholic Center before taking his own life. Police locked down the campus for nearly four hours following the shooting and no one else was injured.

UT Police Department and the Austin Police Department have not released any new information since the incident, but APD Chief of Staff David Carter will give a briefing during the Public Safety Commission’s meeting Monday at 4 p.m.

— Aziza Musa

State employees march for benefit increases

By Shivam Purohit
Daily Texan Staff

Three hundred state employees carrying umbrellas marched to the north steps of the Capitol on Friday to rally for the use of the state’s Rainy Day Fund for increasing state employee benefits.

“It’s raining, it’s pouring,” members of the Texas State Employees Union chanted Friday as they walked from Lavaca Street, where the union’s office is located, to the Capitol. TSEU outreach coordinator Mimi Garcia said this rally was the beginning of the union’s General Assembly convention this weekend, which is the largest statewide labor conference of public workers in Texas.

The Rainy Day Fund is a pool of money from the state’s excess oil and gas revenues that Texas can access during budget shortfalls. To use the money, two-thirds of the state Legislature must vote in favor of it.

“We want the governor to open

that up ... [and] fund real jobs and economic justice,” Garcia said.

Garcia said Texas is experiencing a projected \$18- to \$21-billion budget shortfall, and without the support from the fund, the state could end up cutting about 10,000 jobs.

“This is serious, important stuff,” Garcia said, “We need to work with state Legislature and come up with responsible options.”

Derrick Osobase, the political organizer of TSEU, said that the rally was calling for prudent investment in public workers, public higher education and better services for needy Texans.

“This demonstration is to show the Legislature that we will fight for our services,” Osobase said.

Senior radio-television-film lecturer Anne Lewis, who represented University employees in TSEU, addressed UT’s budget issues at the event.

“We at TSEU care about public education and we don’t see a

difference between the needs of students and those of state employees,” Lewis said. “We oppose tuition hikes and believe that the money that is raised should go to the students, towards more classes, smaller classes and better facilities.”

Lewis said that TSEU would continue to work with the UT Stop the Cuts Coalition, a group of students and faculty working to alleviate UT budget cuts.

“There is a sense of regrouping here as we work to create the national push for jobs and decency,” Lewis said.

TSEU lead organizer Jim Branson said that unions and such rallies are critical to the progress of the country.

“Our society is one that is all about accumulation,” Branson said. “We are all about fairness.”

Delegates will spend the weekend building priorities for the legislative session, where they hope to promote these solutions.



Caleb Bryant Miller | Daily Texan Staff

Matthew Aucoin chants into a megaphone during a rally of the Texas State Employees Union held on the steps of the Capitol on Friday.

Union President Judy Lugo said that TSEU will not stop until society offers equal opportunity, compassion and real assistance to those who are ill, elderly or have disabilities.

“We are here today as a part of a national mobilization that will mark the rebirth of a great coalition that will stand and fight for the basic American dream,” Lugo said.

FOSSIL: Old feather record identical to modern birds

From page 1

The researchers said the feathers on the fossil served the same function as those on modern penguins, but were significantly different on the cellular level.

“When we looked at the shape of the fossil’s melanosomes, which are pigment-containing structures with melanin, we found they were quite similar to modern birds,” Shawkey said. “But the interesting thing was that they were completely different from modern penguins.”

Modern penguins have scale-like feathers that pack together, streamlined. Shawkey said no one had looked at when this modification of feathers took place until this new discovery. The scale-like feathers were present on the fossil.

“The kinds of feathers that we find on the fossil are exactly like the feathers we see on modern penguins, which are highly adaptive for swimming or flying through water,” Shawkey said. “Therefore, it presumably lived more or less the same way that modern penguins do.”

Daniel Ksepka, a research assistant professor from North Carolina State University, said the actual feathers of the fossil are similar in size to normal penguins.

“We suspect maybe these big melanosomes can be related to protecting feathers against the wear and tear they get in the water,” Ksepka said.

The fossil was discovered near the Paracas National Reserve, located along the eastern coastline of Peru, and is now at the Museo de Historia Natural in Lima.

Police examine teen suspect’s death

By Aziza Musa
Daily Texan Staff

Police are investigating what they believe to be the youngest suspect in an officer-involved shooting in Austin.

Austin Police Department Officer Derrick Bowman fatally shot 16-year-old Devin Contreras on Friday morning after the teenager pointed a gun at him outside a South Austin Big Lots.

Bowman, who has worked with APD for nearly four years, shot Contreras when the teenager left the Big Lots near William Cannon Drive and Interstate Highway 35. Police said that when Contreras kicked open the store’s back door, Bowman commanded the boy to freeze and show his hands.

“The suspect, rather than complying, turned to the right and raised what we now know is a revolver that was fully loaded with five rounds of am-

munition,” said Austin Police Chief Art Acevedo. “The officer, upon the suspect raising his firearm in a threatening and menacing manner and directing it at the officer, discharged his service pistol, striking the suspect several times.”

Acevedo said he could not confirm how many times the officer shot Contreras until the department receives the autopsy report. The officer saw a flash and believed Contreras fired two rounds, but upon reviewing the dashboard camera footage, Acevedo said the boy did not shoot any rounds.

Police have since arrested a 19-year-old man, who officers believe was also burglarizing the store at the time of the incident. Officers found the second suspect near the crime scene and will not release his name until he is formally charged, Acevedo said. Although the suspect was un-

armed, he was near firearms upon arrest, he said. Police are also investigating the role played by a 15-year-old boy who turned himself in to authorities Friday, accompanied by his father.

Two of the suspects are related, and police said there is reason to believe they were involved in burglaries in the area Thursday night. The suspects’ relations and other information about the burglaries are still under investigation.

“Unfortunately, young people somehow get astray and they get involved in things they really shouldn’t be involved in,” Acevedo said. “A 16-year-old will pull the trigger just as quickly as an adult. The age makes it a little more tragic for our officer who had to deploy deadly force. Although I feel for the parents, I also feel for my officer who had to utilize deadly force.”



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AN AFFAIR TO REMEMBER



Corey Leamon | Daily Texan Staff
Mariah Shelton poses for her mother's cell phone camera after buying cotton candy at the Texas State Fair on Saturday evening.



Angela Abitia, 8, gets ready to ride the carousel while her stepfather, Jose Lopez, balances his son Matthew, 2, on a racing horse.

Lauren Gerson
Daily Texan Staff



UT alumni Phillip Foster and Emily Obermeyer try to brace themselves while they whip around on the Love Bugs ride in a blur.

Lauren Gerson
Daily Texan Staff



Lauren Gerson | Daily Texan Staff
Billy O'Connor, a Texas State Fair vendor for the last 13 years, dresses the famous fried Twinkie with his homemade berry sauce.

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TEXAS 20

OKLAHOMA 28



OU reclaims Golden Hat as Texas falters

By Jordan Godwin
Daily Texan Staff

Oklahoma beat Texas because of at least a dozen mistakes — Aaron Williams just so happened to commit the last one.

Saturday's loss, the second consecutive for the once-mighty Longhorns, was another disaster that unfurled over the course of a warm, sunny afternoon in Dallas. With Texas deciding to scrap together a late comeback, Williams went to receive a punt that he couldn't handle—it dropped from his hands and cost the Longhorns a chance to tie the 28-20 game. Instantly devastated, Williams walked to the sideline in agony, but Texas head coach Mack Brown approached him with a simple message:

"I made mistakes throughout the day, too," Brown told him. "He did not lose the game for us. It's never one kid's fault when you lose a game that you play for four hours. He was one of the reasons we even had a chance."

Brown was right about Williams' play. He relentlessly shut down Oklahoma receiver Ryan Broyles, whose 482 yards entering the game ranked second in the nation. Williams was all over Broyles throughout the game and held him to just 36 yards. On one play that would've easily been a Top 10 play nominee, Williams was running full speed in coverage when he leapt backward and almost secured one of the most acrobatic interceptions in recent history.

But just like the punt and the game's ultimate decision, the interception bounced out of Wil-



Corey Leamon | Daily Texan Staff

Texas cornerback Aaron Williams stares down at the grass in disbelief after fumbling away a punt at midfield with just over a minute left in the game. The Longhorns would have had a chance to tie the game with a touchdown and a two-point conversion, but never got the chance.

liams' hands. After the game, his teammates made sure they let a tearful Williams know how much the game wasn't his fault.

"You just have to keep your head up, man," running back Fozzy Whittaker told him. "This one was

on all of us, not just you."

When Williams emerged from the locker room to face the cacophony of the pesky post-game questions, his backfield teammate safety Blake Gideon stood beside him in his defense. Gideon even

found a way to get Williams to crack a smile.

"You see, Aaron was just expecting me to block the punt," Gideon said jokingly. "So after I wasn't able to pull that off, it threw him off a bit. It's really all my fault."

It was the first step in forgetting the play that could have easily rocked Williams' confidence for a long time if not for his supporting teammates like Gideon.

FALTERS continues on page 9



Lauren Gerson | Daily Texan Staff

Texas linebackers Eddie Jones and Emmanuel Acho walk back onto the field after a forced fumble deep inside OU territory was called back.

Horns' hopes dashed by penalties

By Laken Litman
Daily Texan Staff

The Longhorns' opponent this past weekend wore burnt orange and white, not red. Texas had nine penalties for 81 yards and that is what essentially propelled Oklahoma to its 28-20 win at the 105th Red River Rivalry.

The first of many flags was thrown on the second play of the game when junior linebacker Keenan Robinson was penalized 15 yards for a personal foul.

"They called me for hitting a lineman who was coming at me near the pile while the play

was still alive," Robinson said. "The play was still alive."

Unfortunately for Robinson, replays showed that he pushed an OU offensive lineman in the back away from the tackle.

As the game went on, Texas sunk deeper and deeper into penalty debt. Three penalties kept Oklahoma scoring drives alive and five either came on third down or second-and-long situations.

If it had not been for those silly mistakes, the Longhorns would have gained prime field position on a few potential game-changing downs.

For example, at the start of the third quarter when Texas was down a somewhat manageable 21-10, freshman defensive end Jackson Jeffcoat rushed off the edge to tackle OU quarterback Landry Jones, causing him to fumble on his down 22-yard line. Texas' offense rushed the field to set up for a first down, but the officials called the play back, stating that senior defensive end Eddie Jones — who had actually recovered the fumble — had

FLAGS continues on page 9

VOLLEYBALL

Huskers' front line proves too tall a task in Lincoln

By Austin Laymance
Daily Texan Staff

The Nebraska Coliseum in Lincoln is not typically somewhere you want to be if you're an opponent of the Cornhuskers volleyball team, and Texas dropped another road game Saturday as the short-handed Longhorns fell 3-1 to Nebraska. The No. 3 Cornhuskers defeated Texas 25-20, 20-25, 25-19 and 25-20 to remain undefeated in the Big 12 while the Longhorns fell to 8-5 overall and 3-2 in the conference.

Nebraska finally reversed their recent fortunes against the Longhorns as the Cornhuskers won for the first time in the last five meetings. Last year, Texas defeated Nebraska all three times — twice in the regular season and once deep into the postseason. However, this year's youthful Longhorn squad could not pull off the upset in one of the toughest environments in college volleyball to play in.

Junior middle blocker Rachael Adams led Texas with 15 kills — she has led the Longhorns in kills in five of the last six matches — as the team had three players with double-figure kills. Senior outside hitter Juliann Faucette added 14, and junior outside hitter Amber Roberson chipped in 13 for the Longhorns.

Texas freshman libero Sarah

Palmer started the game for the ill Sydney Yogi and led the defense with a team-high 15 digs. The Longhorns were also without freshman outside hitter Ashley Bannister.

Despite a short bench, the Longhorns came out in the first set and traded points with the 14-1 Cornhuskers before Nebraska pulled away to win the first game 25-20.

Texas came alive in the second set and jumped out to an early advantage, thanks to three kills by Adams. After the Cornhuskers came back to tie the set at 12, Texas responded with a 5-1 run, and Faucette and Adams carried the Longhorns down the stretch to win 25-20 on a kill by sophomore opposite hitter Sha'Dare McNeal.

But Texas came out after the intermission with three errors to fall behind Nebraska 8-1. The Longhorns put together a 6-1 run later in the set to pull within five but they were unable to dig themselves out of the early hole and lost 25-19.

Nebraska came out firing on all cylinders at the start of the fourth set and established an early lead and never looked back, handing the Longhorns their fourth road loss in five contests away from home.

Texas returns to action Wednesday at 6:30 p.m. as they take on Colorado at Gregory Gymnasium.

MEN'S SWIMMING



Thomas Allison | Daily Texan Staff

Senior diver Matt Cooper executes a practice back tuck dive at Friday's Orange-White Meet at the newly renovated Lee and Joe Jamail Texas Swim Center. Orange won the event, 162 to 138.

Orange-White Meet kicks off year

By Lauren Giudice
Daily Texan Staff

The last time the swim team competed together, they were on the highest stage in college swimming competition — the NCAA Championship. On Friday, the atmosphere was much lighter at the annual Orange-White Meet.

Although it seems virtually impossible to get better after winning the 2009 NCAA title, head coach Eddie Reese believes there is still room for improvement.

"Our goal every year is to find a way to get better," Reese said. "We have such good

swimmers and if they get better we are always in competition to be in the top three or four places in the NCAA."

In Friday's casual meet, the Longhorns appeared poised to begin another run at a repeat. Senior Scott Jostes, who won the 200 yard and 100 yard freestyle races, and junior Drew Livingston, who prevailed in both diving events with a score of 370.50 in the 1 meter and 344.32 in the 3 meter diving, had the most impressive results.

The final event of the meet was the 400 yard freestyle re-

lay. The Orange 'A' team, Patrick Murphy, Dax Hill, Donald Sutton and Neil Caskey, was victorious over the White 'A' team with a time difference of .30 seconds.

With a strong group of swimmers and divers returning, losses of seniors such as Hill Taylor, Ben Van Roekel and Alan Maher are difficult to overcome.

"There is no way you can replace seniors," Reese said. "You've got to come up with a different identity almost because we were going to be a lot different

ORANGE continues on page 9

SIDELINE

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AP Top 25 Poll - NCAA

1	Alabama
2	Ohio State
3	Oregon
4	Boise State
5	TCU
6	Oklahoma
7	Nebraska
8	Auburn
9	Arizona
10	Utah
11	Arkansas
12	LSU
13	Miami (Fl)
14	Florida
15	Iowa
16	Stanford
17	Michigan State
18	Michigan
19	South Carolina
20	Wisconsin
21	Nevada
22	Oklahoma State
23	Florida State
24	Missouri
25	Air Force



Lauren Gerson | Daily Texan Staff
OU defensive linebacker Travis Lewis shows off the Golden Hat to Oklahoma fans after winning the Red River Rivalry 28-20 against Texas.

RED ALL OVER



Lauren Gerson | Daily Texan Staff
Texas wide receiver Malcolm Williams comes up short of catching a long pass down the sideline from quarterback Garrett Gilbert as Sooner defensive back Aaron Colvin gives chase. The deep passing game was nonexistent for the Longhorns.

OU wins annual trophy at Cotton Bowl

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Corey Leamon | Daily Texan Staff
Bev Klingsporn remains loyal to her Longhorn team along the "great divide" as OU fans Blane Toldan and Haris Choudhry celebrate the heartbreaking victory.



Corey Leamon | Daily Texan Staff
Silver Spurs President Robby Reeb follows a tradition with the RUF/NEKS by getting OU's acronym shaved onto his head after the loss.



Corey Leamon | Daily Texan Staff
With hopes of bringing UT fans back to life, chemical engineering senior Linda Conway plays "Deep in the Heart of Texas" in the fourth quarter.

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LOSS: Nebraska looms after bye week

From page 1

in the past two seasons combined. Now, they go out and lose two in two weeks.

With the loss, Texas dropped out of both the Coaches and Associated Press polls for the first time since Oct. 15, 2000 — which was the longest active streak ever, spanning 162 weeks of polls.

So now what?

For the first time in 10 years, Texas will not have a little number next to its name in the sports pages and on ESPN denoting its national ranking.

The good news is that it is impossible for the Longhorns to lose this upcoming Saturday, as they have no game scheduled this week.

The bad news: An away game against No. 7 Nebraska is right around the corner — a game that could very likely be a third straight loss.

The Longhorns haven't lost three consecutive games since the 1999 season when Mack Brown — only in his second season at Texas — had very few gray hairs.

Last time Texas had suffered three defeats in as many games, fans may have been a little more relieved than upset after they had just survived the Y2K scare on Jan. 1, 2000, which was also the date of Texas' 27-6 loss to Arkansas in the 2000 Cotton Bowl.

This time around, the mood on campus won't be so great. The loss to UCLA on Sept. 25 created more of shock for fans as they had to come to terms with the fact that

their team — which they love so much — isn't what it once was. Following Saturday's loss to Oklahoma, the only noise made on a deserted Texas campus came from the bells in the Tower.

Since that season in 1999, Texas football has been synonymous with winning. They have won at least 10 games in nine of the 10 seasons since then. They have won a national championship and two Big 12 championships. They have put more players in the NFL than any other university.

But today, the Longhorns are a 3-2 football team. A repeat trip to a national championship is out of the question. A Big 12 Championship is becoming more and more in doubt.

Peeking ahead at the upcoming schedule, it now appears that no

game is an automatic win. Instead of looking ahead to the Rose and Fiesta Bowls, should we be looking into getting tickets to the New Era Pinstripe Bowl at Yankee Stadium? I hear New York is a little chilly in late December. Or, dare I say, is it possible for the Longhorns to not be involved in the postseason at all?

Well, that may be pushing it a little too far, but for now, things are grim in Austin.

IN YOUR OPINION

In the wake of the second loss in a row for Texas football, can the Longhorns stage a comeback and salvage the season?

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FALTERS: Breaks fall Oklahoma's way as comeback falls short

From page 7

"He's always there to pick me up whenever I'm down," Williams said. "Through good times and through bad."

Of all people, Gideon knows Williams' pain. Two years ago, he let an easy interception slip through his fingers in a loss at Texas Tech that ultimately cost the Longhorns a shot at the national championship.

But Gideon got over that missed opportunity and Williams should, too. It's downright silly to blame Williams for Saturday's loss. Doing that assumes that Texas' offense would've somehow been adept enough to march 50 yards down the field, score a touchdown then successfully pull off a two-point conversion in less than one minute.

Please. This was the same offense that

wouldn't have scored a touchdown without two explosive plays from running backs D.J. Monroe and Cody Johnson. It was the same offense that couldn't keep pace with how fast the once-heralded Texas defense was letting Oklahoma score. Not to mention, Texas had a chance to secure a fumble inside Oklahoma's 10-yard line just two plays before the muffed punt, and penalties on the defense prolonged the Sooners' drives on third downs all game long.

Put this one on anyone but Williams. To steal an old team adage, if the rest of the team would have been as consistently good as he was on Saturday, they would've been great.

"Something that we don't do here at Texas is lose," said defensive end Eddie Jones. "We have to find a way to go back and change these two losses and turn them into victories."

FLAGS: Opportunities surpass offense all game long

From page 7

been offsidies prior to the snap.

"If we get that fumble at the 22-yard line, that's a first down with momentum," said head coach Mack Brown. "I liked our chances there."

The momentum pendulum almost swung Texas' way again in the fourth quarter until Jeffcoat received a personal foul for an apparent retaliation that gave the Sooners a first down on third-and-20. Sooners' running back DeMarco Murray would later score on a 20-yard run, widening the score to 28-10.

"The [penalties] were killers," Brown said. "Absolute killers."

After the game, Brown said he wasn't going to judge or comment on any of the calls until he

watched film.

"I can't comment on them," he said. "I'm going to go home and watch them and see whether

preparation, which is surprising for a unit that was ranked as the nation's best last season and is coached by a coordinator as ac-

mistakes and after a mistake we just have to go out and try to put the fire out."

But the fire held a steady flame throughout the game, because even despite the penalties, Texas still had chances to win but didn't capitalize.

In the last minute of the fourth quarter, junior linebacker Emmanuel Acho caused Landry Jones to fumble a second time in OU territory. But before any Longhorn could snatch the football, it bounced out of bounds.

The ball rolling just inches out of reach was indicative of the Longhorns' entire day.

"When you have a close game like this, it comes down to inches and we just didn't get the inches," Brown said.

“When you have a close game like this, it comes down to inches and we just didn't get the inches.”

— Mack Brown, head coach

er [the penalties] were there ... but I won't make excuses. They called them on us and that's what it is."

Penalties are a result of lack of

complished as Will Muschamp.

"I guess it was lack of discipline," said junior defensive tackle Kheeston Randall. "People make

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WONDERWORD By DAVID OUELLET

HOW TO PLAY: All the words listed below appear in the puzzle — horizontally, vertically, diagonally, even backward. Find them and CIRCLE THEIR LETTERS ONLY. DO NOT CIRCLE THE WORD. The leftover letters spell the Wonderword.

CONTINENTAL BREAKFAST

Solution: 7 letters

B N C M C R O I S S A N T S P
M U I D A E R B B N O M E L A
T L N S U G R A A E T T A L S
K N N S I N N E A G R F F O T
N I A R G A H N A P E R I R R
H T M R N R R A R L P L I T I
O E O A U O A T M E A L W E E
N E N L C A N T T S T A E F S
E W T O A S T I E H R T K F P
Y S R A E P N S O M G T A U R
O E E D E L I T E N R I C B I
G C T S A F K A E R B U L S N
U I T R E A T S U G A R O A K
R U U A S A L T E A S F R G L
T J B B S G G E E T I (B) (A) (K) (E)

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Last Answer: Black Star
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TO PARTY


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take it, T-REX
take it.

It was about this time that
Walter's parents signed him
up for weekly counseling.



NAPTIME COMICS

USUALLY BY RIKI TSUJI, BUT NOT TODAY

Hey, God?

What's up?

You're, like, omniscient, right?

YEAH, PRETTY MUCH

Can I ask you a question?

SHOOT

What should I make for dinner?

YOU SHOULD MAKE... UH...

SPAGHETTI?

DANG THIS IS TOUGH

I knew.

I had that last night.



ben the box boy

by gabe

hey mom, where is my dad?

he, uh... went on an adventure when you were born. forever.

OMG YOU GUYS



Shea's Rebellion, usually written & drawn by Connor Shea

we finally did it! an honest-to-goodness wall!

wait a minute...

we've built a wall between our friendship!!!

oh no



Riki Tsuji

PROFESSOR WHO DOESN'T UNDERSTAND TECHNOLOGY

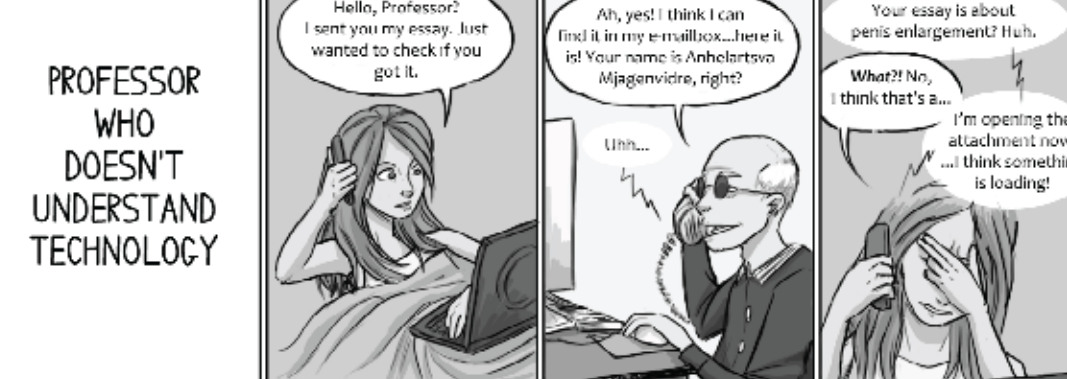
Holla, Professor? I sent you my essay. Just wanted to check if you got it.

Ah, yes! I think I can find it in my e-mailbox...here it is! Your name is Anhelartsvo Mjagenvicre, right?

Uhh...

Your essay is about penis enlargement? Huh.

What?? No, I think that's a... I'm opening the attachment now! ...think something is loading!



brianne k.

MONEY WELL SPENT

THE WEIRDEST CITY

...And this is the largest bathroom in the house.

Why is it so dark in here?

Well, after I built all the necessary facilities I got a little creative with the other rooms.

I made this one so that the lights only turn on when the user's eyes are closed!

Wait, it does what?! Man, tell me you're joking!

Uhhh...No.

Billions of dollars, and you built a bathroom that nobody can see in?

Emery.

How often do you get called a moron? Because it isn't enough.

Yeah, maybe you should handle the money from now on.



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SUDOKU FOR YOU

Yesterday's solution

9			3	2		1		
			7			4		
1							2	9
4						9	3	1
	3		9		4		8	
2	9	8						7
3	4							5
		9			1			
		2		6	5			4

6	1	2	5	7	9	8	3	4
3	5	4	6	2	8	1	7	9
9	8	7	1	4	3	5	6	2
4	7	1	2	6	5	3	9	8
2	3	9	8	1	7	4	5	6
5	6	8	3	9	4	2	1	7
7	2	3	4	5	6	9	8	1
8	4	6	9	3	1	7	2	5
1	9	5	7	8	2	6	4	3

The New York Times Crossword

Edited by Will Shortz No. 0830

Across

1 Sleepwear, informally

4 Law enforcement org. featured in "Bullitt"

8 Like a requiem

14 ___ de Janeiro

15 Tennis's Nastase

16 Former vice president Dan

17 Where Claudius is during Hamlet's "To be, or not to be" soliloquy

19 Defeat, as an incumbent

20 More than a gentle tap

21 Inexpensive pen

22 Actress Vardalos of "My Big Fat Greek Wedding"

23 Bouquet

25 Any time now

28 Biblical verb ending

29 12th grader

30 Rams' madams?

31 One who goes a-courting

33 Three-time Masters winner Sam

35 Extra platful

40 Stick out like ___ thumb

41 Early computer that weighed 30 tons

43 Old Turkish leaders

46 Matchbox racer

49 Tiny bite

50 Position for Babe Ruth

52 Normandy battle site

53 1960s world chess champion Mikhail ___

54 Tennis legend Laver

55 Make a grand speech

57 More nonsensical

59 Things a clock has ... or, literally, what 17-25-, 35- and 50-Across are

62 Creek

63 Les États-___

64 ___ gratias (thanks be to God: Lat.)

65 Feared African fly

66 This, in Tijuana

67 Bird that gives a hoot

Down

1 ___ or con

2 Skippy alternative

3 Form of tap dance

4 In ___ (as found)

5 Served on fire, as cherries jubilee

6 Sty

7 Ruby or Sandra of film

8 Acorn lover

9 1/16 pound

10 Some grad school degrees

11 "See ya later"

12 Actress/director May

13 Changes the price of, as at the supermarket

14 Reluctant to meet people, say

15 Frontiersman Daniel

16 Sunday seat

17 Plains tribe

18 Kind of lens with a wide angle

19 Saw to a seat at church, say

20 Sellout signs

21 Online money

22 Copycat

23 "No thank you"

24 R2-D2, for one

25 Video game maker that owns the Seattle Mariners

26 Collins on the Op-Ed page

27 "Sharkey" of 1970s TV

28 Warhol or Wyeth

29 San Francisco nine

30 Blazing

31 Performers with big red noses

32 Dexterous

33 Club finance officer: Abbr.

34 Depot: Abbr.

35 "I see," facetiously

36 San Francisco nine

37 Butterfly catcher

38 U.S. Election Day, e.g.: Abbr.

39 Morning moisture

40 Note above fa

ANSWER TO PREVIOUS PUZZLE

MAUI	ABES	BEEBE
ITSNOT	OVER	UNTIL
THEFAT	LADY	SINGS
TONUS	SCAN	DADA
LOSE	TUNED	
ESTES	RIOTS	
ISAW	ORE	BANDBS
ATSIGNS	DRY	HEAT
MAITAI	PRAWNS	OARS
STAHL	WINE	
ELIOT	OPEC	
AMOT	ENTR	VIALS
LETSM	MAKEIT	TRUE
DAILY	DOUBLE	ALEX
ATSEA	SPEC	LEST

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01001101

SHE WON'T CALL HIM.

THE HOUSE IS GOING TO BLOW UP.

IT'S NOT HIS BABY, IT'S THE OTHER GUY'S.

HE'S ABOUT TO KILL THE BAD GUY.

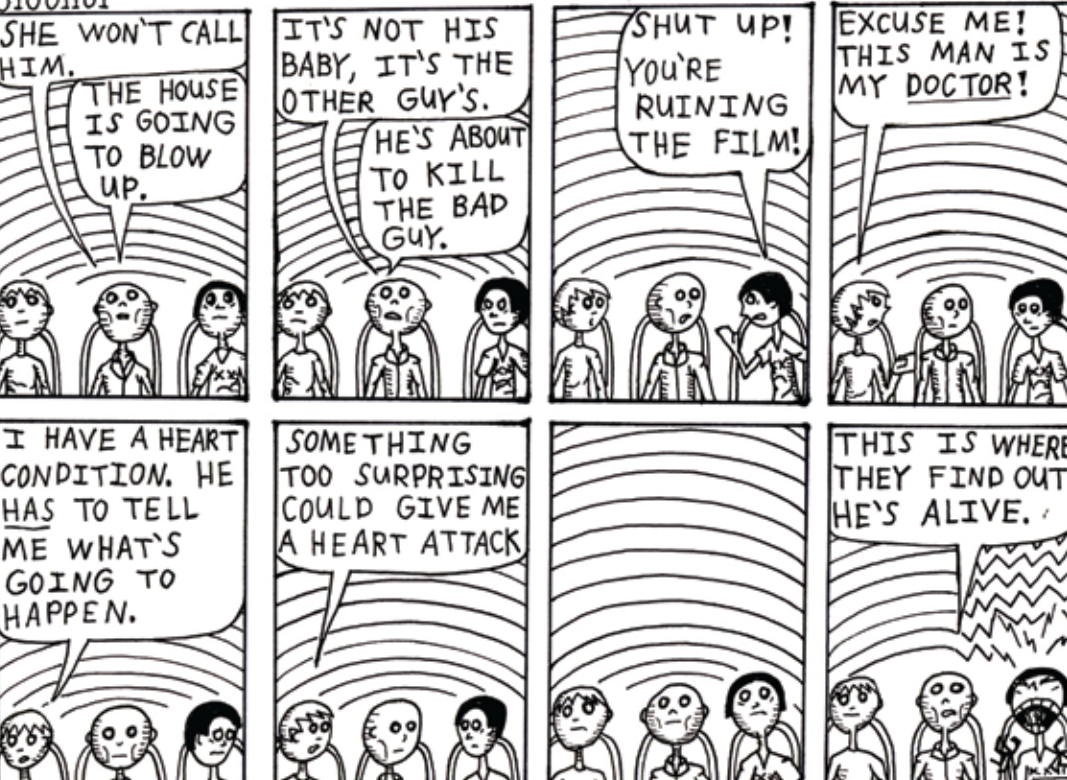
SHUT UP! YOU'RE RUINING THE FILM!

EXCUSE ME! THIS MAN IS MY DOCTOR!

I HAVE A HEART CONDITION. HE HAS TO TELL ME WHAT'S GOING TO HAPPEN.

SOMETHING TOO SURPRISING COULD GIVE ME A HEART ATTACK

THIS IS WHERE THEY FIND OUT HE'S ALIVE.



GARY Busey's Teeth

I'm not the most beautiful dog, but I am loyal. Ignore my one eye.

Best friends! After I take Craig to the vet to get put to sleep, I'll just be you and me and wine.

So thirsty.



AW GR

INCOHERENT JARGON

THE MISADVENTURES OF AWKWARD GIRL

HER UNSOCIABLE TENDENCIES ARE EVER INCREASING.

OH NO! MY PURSE HAS BEEN STOLEN!

HAVE NO FEAR, AWKWARD GIRL IS HERE!

HEY...HEY...YOU SHOULD, YOU KNOW, GIVE THAT PURSE BACK OR SOMETHING. UMM, SO YEAH.

OKAY?



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Two for One Tues and Weds



MUSIC: Group offers emotional range

From page 12

one of Austin’s best underground labels, that will soon change.

The Daily Texan sat down with Amasa Gana’s Guy Taylor, Joe Jacobs, Adam Jones and John Roberts — Chris King was touring in Europe at press time with his other band, This Will Destroy You — where we discussed audience alienation, using sound samples of exorcisms and how the evolution of technology has impacted modern experimental music.

The Daily Texan: So what exactly is “Amasa Gana”?

Guy Taylor: It’s Aramaic. It means to give thanks continually, or good tidings, and it’s used in Rastafarian services actually. It was a big hit in the ’70s by a certain band, but we thought it sounded cool.

DT: I noticed your fellow labelmates Pure Ecstasy plugged your song “Dolven” on their Altered Zones guest blog post. I listened to that song on the way here, and there was this surreal moment getting lost in the dark suburbs and “Dolven” playing softly in the background. What kind of emotions or ideas drive Amasa Gana’s music?

GT: I think it would be an understatement to call us, like, “dark ambient,” because we’re trying to incorporate an overwhelming sense of discomfort and contrast that with dreamy, melodic parts with lots of textures. I think the goal is to bring people up and bring them back down and make them feel uncomfortable. [Laughs] I guess that’s weird, that we’re trying to make our audiences feel alienated.

Joe Jacobs: I think that’s why ambient music has such a narrow audience. But actually making it nastier, you have a lot more people that may be able to access it — people that don’t necessarily want to relax or calm down.

GT: Right, I think that even like the way a lot of metal bands try to take it to the extreme with just a bass guitar, drums, bass and vocals, and we’re trying to incorporate almost everything we can think of.

DT: Back to what you were saying about bringing people up and then making them feel uncomfortable, I know what you mean. I actually enjoy that process of going up and down

— I think people like it because it lets a person live vicariously through the music.

GT: Right, it offers the full spectrum of human emotion, and that includes discomfort.

JJ: And fear. And even fun things can involve fear and pain. It’s like being drunk. There are certain aspects of it that might not be enjoyable.

DT: On the more tangible side of things, what sorts of things inspire Amasa Gana’s music — books, other bands, movies, etc.?

GT: We all listen to a lot of the same stuff and love a broad range of stuff, but I think we’re comparable to Colleen, Stars of the Lid, Lustmord, Aghast.

DT: What do you think inspires the aesthetic behind Amasa Gana’s music?

Adam Jones: Well, I guess my vision for Amasa Gana is all types of ambient, experimental and noise music within the same project, because I really like a lot of different types of experimental music that’s nonmelody-, nonrhythm-oriented, everything from Stars of the Lid to Merzbow; from pretty to harsh. But we also never want to leave the listener bored, so we try to make continuous music that has movements and emotion and tone, music that can be minimal at times but still sound like a full band when we want it to. I guess the mantra of the whole project is ‘less is more’ and trying to create a constantly changing tonal set. Sort of like traveling through an ever-changing landscape, you know? But at the same time there are some things that will never happen in Amasa Gana, like ... a chorus, you know?

John Roberts: What’s cool is that we never really talked about the idea of Amasa Gana. We never really asked this question of ourselves, we’re all on the same page and we have this kind of tacit understanding of what we’re doing.

DT: What do you think is responsible for this shared understanding?

GT: I got initiated into experimental music mostly through Warp Records with bands like Boards of Canada, Aphex Twin and Autechre.

AJ: I would definitely say that we’re influenced by a lot of the older stuff — John Cage, for example. For all of us here in high school, bands like Stars of the Lid or Merz-

bow or Oval. A lot of the stuff off of Kranky Records and I guess whatever interesting experimental stuff was going on the late ’90s.

JJ: And a lot of stuff on Constellation records. I think it was how amazing bands like Godspeed You! Black Emperor and Do Make Say Think were.

[bandmates agree]

AJ: I think that caused us to look toward the past more and to get into krautrock and prog and other experimental music, like Bruce Haack and a ton of other people that are more obscure. And learning the evolution of technology to learn more about the nature of experimental music itself.

JR: We like the contrast between using analog sounds and innovative digital sounds with folk instruments — mic’ed-in folk instruments, using toys as instruments, even. Everything’s fair game, really.

AJ: No matter what instrument there is, there’s probably a cool way we can use it in this band, whether using it in a way it isn’t intended to be used or using different recording techniques the way we want to. Also, just making loops of stuff or just manipulating the whole process of making music with any particular instrument.

JJ: We use a lot of effects, so sometimes you can’t always tell what an instrument is, especially since a majority of our tools are hidden on the stage.

JR: There’s a real effort to kind of obfuscate the original sound source. Even playing the viola — I play the viola — it doesn’t sound like a viola, because I’m not trying to play it in a traditional way.

AJ: We also like the idea of doing field recordings. That’s definitely a lot of what we grew up on, like Fennesz.

GT: For a lot of my solo stuff, I like the idea of taking Pierre Schaeffer’s concept of taking found sounds and incorporating that as a textural element in music and even in melodies. We like to take samples from old sci-fi and horror films, exorcisms, cult followers ...

DT: Where would you go about getting that sort of thing?

GT: A lot of morbid research.
JJ: Not a lot of that on people’s iTunes’ libraries. Not like you could find that on Soulseek.

[everybody laughs]

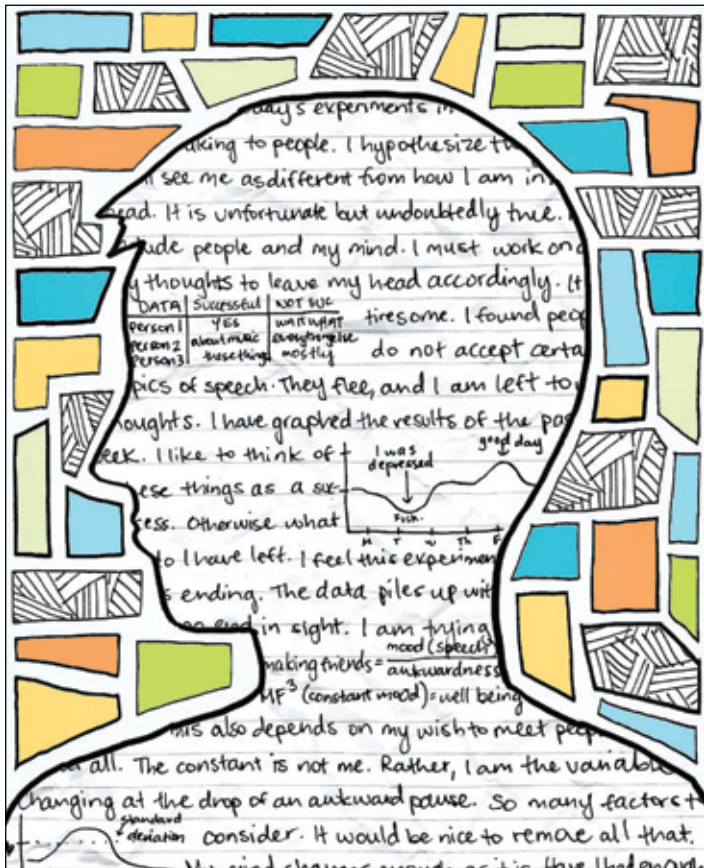
AJ: To some degree, it’s something that might appeal to people who have a darker tendency to music.

A STUDY OF SELF AND OTHERS CONTINUED

From page 12

Consequently, there is only the knowledge that the experiment is over.

I would like to note that for some, this knowledge was foreshadowed, or at least supported, by evidence that was significant and refused the denial of its existence. If an individual was of this persuasion and believed that an experiment can only exist for as long as there is an environment for it to be conducted in, this individual would be satisfied; there is tangible proof of this environment no longer existing. My laboratory is almost entirely demolished. The electricity has been turned off and the only light extant is provided by a naked window, previously outfitted in an expensive black suit. The floor is the opposite: initially meant to be kept clean and absent of dangerous obstacles and obstructions, it is now so littered in broken tools, supplies unused, and displaced notes that it is difficult to navigate what seems to be a nonexistent path to the exit, or really anywhere. The lab is also vacant; the only life is mine, is me. All of my aids have left. Some slipped out after the first malfunction of a microscope, others slammed the door behind them after a tense field study, the rest



Courtesy of Claudine Lucena

tudes. It is this, and I am subject to it; chained in an underground cell, encompassed by destruction; and all the while subject to the spears of public and popular opinion. I have been in this state since the end of the experiment,

ing faith) and refuses to be silent. This letter is proof that this friendly, benevolent voice is taking hold of my ears.

It is with the end of this experiment, its lack of conclusion, and its enslaving results

“My laboratory is almost entirely demolished. The electricity has been turned off and the only light extant is provided by a naked window, previously outfitted in an expensive black suit”

resigned when the experiment lost its reputation as being legitimate. The order of these events is not instantly procurable to me, and I am too lazy to search my notes for the information.

Now, please allow me to find my way back to the tracks and my place on the train. My destination is close ...

Indeed, the experiment has ended. It is undeniable and wields the power of multi-

whenever that was, and I am becoming aware that I cannot survive much longer. Soon I will disappear, conquered in body and mind, and soon after reappear as a piece of the great, ugly sculpture of the masses. With this rising awareness, the voice of my conscience calls louder to me, to take action and free myself. It draws from fact and fiction (fiction meaning truth, truth meaning beliefs, beliefs imply-

that I find myself intensely desirous to begin again. That is to say, I desire the confidence and self-assurance that I am who I am and that that is okay.

Peace out, fuckers.

To submit work, please e-mail it to dailytexan@gmail.com. All prose submitted should be under 2,000 words and poetry should be a collection five poems or fewer.



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Men and Women 18 to 45	Up to \$1800	Healthy BMI between 18 and 30	Fri. 15 Oct. through Mon. 18 Oct. Fri. 22 Oct. through Mon. 25 Oct. Outpatient Visit: 28 Oct.
Postmenopausal or Surgically Sterile Women 18 to 65	Call for Compensation	Healthy & Non-Smoking BMI between 18 and 32	Fri. 22 Oct. through Mon. 25 Oct. Fri. 29 Oct. through Mon. 1 Nov.
Men and Women 18 to 55	Up to \$800	Healthy & Non-Smoking BMI between 19 and 29.4	Tue. 26 Oct. through Thu. 28 Oct.
Men and Women 18 to 50	Up to \$2500	Healthy & Non-Smoking BMI between 18 and 30	Fri. 29 Oct. through Sun. 31 Oct. Fri. 5 Nov. through Sun. 7 Nov. Fri. 12 Nov. through Sun. 14 Nov. Fri. 19 Nov. through Sun. 21 Nov. Outpatient Visit: 29 Nov.
Men and Women 18 to 55	Call for Compensation	Healthy & Non-Smoking Weigh between 132 and 220 lbs	Sat. 6 Nov. through Mon. 8 Nov. Multiple Outpatient Visits

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Band lights up Austin underground

MUSIC MONDAY
By Francisco Marin

You really have to hand it to the Light Lodge label for bringing a previously unknown Austin underground scene to the fore.

Along with the nocturnal murmurs of Sleep Over, the retro-futuristic bleeps and bleeps of SURVIVE and the ghostly reverb of Pure Ecstasy comes Amasa Gana, a

ON THE WEB:

Listen to Amasa Gana

@myspace.com/amasa-gana

five-member band that makes cerebral, glowing ambient music. With less than a year under its belt, Amasa Gana has yet to formally release their music, but with last week's Emo's show with virtuoso experimental artist Fennesz and Light Lodge's burgeoning status as



Guy Taylor and John Roberts of Amasa Gana immerse themselves in the studio next to the rotating headpiece that appears at each show. The band aims to juxtapose dreamy and uncomfortable textures in their music.

Shiyam Galyon | Daily Texan Staff

MUSIC continues on page 11

A STUDY OF SELF AND OTHERS

LONGHORN CHRONICLES

By Michael Baldon

Editor's Note: This is the fourth installment of a prose and poetry series featuring UT students, faculty and staff.

It's been a week since a day since a year since a day that I stepped into a new mind. This mind was one of confidence, self-assurance that I was who I was and that that was okay. I recognized my weaknesses and my faults and my strengths and my merits. I embraced them. I was open and engaging. And so I experimented.

Today the experiment has ended. I don't know when the end took place, and I don't

know that I ever had a hypothesis, so my conclusion stands devoid of speculations either confirmed or disproved. No, I never had a hypothesis. But I did have beliefs and hopes. Not so much about what this experiment would provide or what it would achieve, but about my fundamental freedom to engage in an experiment. Throughout the experiment, I took notes and observations, written down or otherwise recorded, things essential to any experiment. But when looking over them, there becomes evident a definitive blank expanse concerning the subject. The notes, while physically desisting, include no description of an end. They observe and describe and record but they lead to no greater, overarching idea or theme. Simply put, they do not provide the capacity to draw a conclusion.

continues on page 11

Peached Tortilla fuses Southern, Asian cuisine on lively Sixth Street

By Sara Benner
Daily Texan Staff

Mirroring the lively atmosphere of Sixth Street itself, Austin's latest addition to the food truck scene, The Peached Tortilla, packs culinary clout with an attitude of playful individuality. Offering a fusion of Southern and Asian cuisine such as flavorful tacos, succulent sliders and Belgian fries, this food truck has the flavor and quality that would make any restaurant envious.

Owner Eric Silverstein's enthusiasm for food is contagious.

"We wanted to be perceived as playful and different. We're not recreating a concept. We're being ourselves and we don't

look to anyone else for guidance," he said.

I was greeted upon arrival by an enthusiastic and overwhelming line. But as my mother said, "Anything worth waiting for requires patience." And boy, this truck is worth the wait.

The barbecue slider was the best thing I've had all week. The warm, juicy brisket paired beautifully with the smoky-sweet peach sauce and the crunchy yet creamy texture of the jalapeno slaw gave it a gentle spice that coerced me back into the dreaded line for round two.

The second time around, Silverstein introduced me to the Southern squash taco with fa-

miliarity, as if he were talking about an old friend, fluidly reciting the ingredients from memory. I was less impressed with the vegetarian option, a corn tortilla stuffed with simple yet texturally appealing squash, red peppers, onions and crunchy pecans, topped with a refreshing dollop of basil aioli. Perhaps it's because I'm not a vegetarian, but the flavor of this taco fell a bit flat in comparison to the robust slider that preceded it.

My only other critique is that of portion size. The tacos and sliders are on the small side, but for a few dollars per taco and many affordable combos, it's a complaint that can certainly be overlooked.

With unconventional items such as banh mi sliders (their best-seller) and Southern squash tacos, The Peached Tortilla has strategically positioned itself for great future success.

Grade: A

WHAT: The Peached Tortilla

WHERE: Sixth and Nueces streets by the Star Bar for dinner Friday night; 24th and San Gabriel streets by Freewheeling Bicycles on Tuesdays and Wednesdays

WEB: thepeachedtortilla.com



Caleb Bryant Miller | Daily Texan Staff

The Peached Tortilla owner Eric Silverstein serves tacos to attendees of the trailer's Sept. 25 grand opening behind Star Bar on Sixth Street.

Become an Orientation Advisor



For more information and to receive an application, plan to attend one of the following information sessions:

TUES. OCTOBER 12
8:30-9:30 P.M. JES A121A

WED. OCTOBER 13
5:30-6:30 P.M. SSB G1.310

SUN. OCTOBER 17
8:30-9:30 P.M. JES A121A

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